President.
BING CROSBY

Vice President.
LARRY CROSBY

"CROSBY COLLECTOR"

The "Record" Magazine for the Bing enthusiast.

NO CONNECTION WITH ANY OTHER ORGANISATION OR SOCIETY IN THE U.K.

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Honorary President:- Stan White Esq., 61 Stanley Street,
and Record Reviewer:- Rothwell, Northants.

Editor ....:- Ron Davies, 99 Caulfield Road, East Ham,
London E.6.

Film Reviewer:-.. Walt Liner, 32 Leicester Street, Kettering,
Northants.

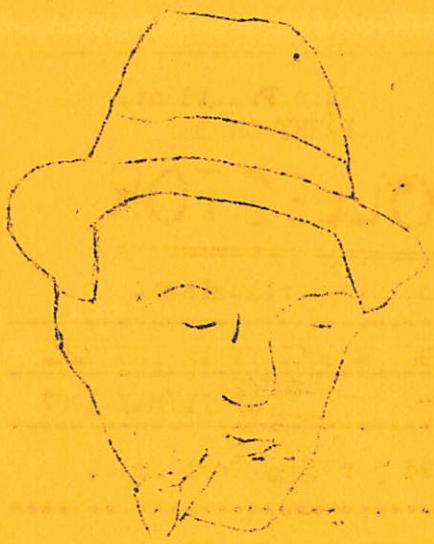
Discologists:-.... Les Gaylor and Derek Parkes.

U.S.A. Representative:- Eli Gruber, 3320 Avenue H. Brooklyn 10,
New York, U.S.A.

"CROSBY COLLECTOR" is issued bi-monthly by Crosby record enthusiasts for Bing Crosby record enthusiasts. For details of membership please see article by Editor "London Letter". The magazine is non-profit making and a non-commercial organisation. Statements and views expressed by contributors in their articles are theirs and are not the responsibility of the Editor. All communications should be addressed to the Hon President, Stan White, and if a reply is required a S.A.E. should be enclosed. This also applies to contributors who desire the return of original copy.

Material for the next issue of "CROSBY COLLECTOR" should be submitted for publication by the 7th May next. The next issue of this magazine will become available on 1st June, 1957.

COMPLIMENTARY COPIES OF "CROSBY COLLECTOR" SENT ANYWHERE FOR THE PRICE OF A STAMP.



A LETTER FROM BING CROSBY, HOLLYWOOD...

28th January 1957.

Dear Mr. White,

The record club sounds O.K. to us.

You may use the name, if it is made clear we have no responsibility, financial or otherwise.

Best Wishes,

(Signed) LARRY CROSBY.

HON. PRESIDENTS INTRODUCTION ..... by STAN WHITE.

Dear Collector,

The aim of this publication is to serve the CROSBY COLLECTOR, Films Radio and particularly recordings that have made Bing Crosby world famous. It is felt by all concerned in this venture that a publication dealing strictly with the interests of the CROSBY COLLECTOR has been needed for a very long time, existing Clubs dedicated to Bing having failed to give satisfaction to the serious collector.

Our interest is in the various aspects of Crosby Collecting. NO COPY WILL BE PUBLISHED WHICH DOES NOT IN THE OPINION OF THE EDITOR AND PRESIDENT CONTAIN MATERIAL OF INTEREST TO COLLECTORS.

Bearing this in mind we appeal to anyone who feels that they are capable of writing an article about CROSBY COLLECTING to send in their copy for possible publication.

If you agree with our aims - you are cordially invited to join us.

Membership Secretary now appointed (to whom all subs. should be forwarded):- Miss Margaret Davis,
37 Corsham Road, LACOCK, Nr. Chippenham,
WILTSHIRE.

LONDON LETTER ..... by the Editor ..... Ron Davies.

Greetings to All Collectors of Crosby Recordings!

In this month of April, the first magazine of its kind, "CROSBY COLLECTOR", takes a bow and not without some trepidation is ushered into a world that has many magazines devoted to various "popular" stars of the day.

But Bing has been a "star" for nearly half a life-time and so far no one has yet devoted any readable publication to serve the devotees of the main interest in Bing in this country .. his gramophone records and films.

A few enthusiasts and I have therefore got together in this attempt to bring to "Crosby Collectors" a medium whereby they can discuss the problems of collecting much sort after deletions from the record catalogues, maxtrix numbers, labels, non-commercial recordings and all the other intricate details of the somewhat involved business of "collecting Bing" by the serious collector.

I should however first explain that we are not, repeat not a "fan club" and none of this degrading type of material will ever see the light of day in this magazine. There is already too much of this sort of thing in the more popular type of commercial magazine and others, and we are of the opinion that Mr. Crosby's private life is his affair and not ours. We are interested in Bing from the point of view of the entertain-ment and worthwhile recordings that he has given us for so many years.

Our magazine will be run on strictly democratic lines and any member will be given a voice via articles and letters whether those opinions would necessarily have a majority agreement, providing of course they are not of a scandalous or libellious character. The organisation is strictly non-profit making and non-commercial and everyone serves in an Honarary capacity. YOUR ideas, articles and comments are therefore more than welcome and providing space allows will be published here.

All correspondence (other than subscriptions see page 2) should be addressed to the Hon. President, Stan White.

MEMBERSHIP:-Is open to anyone who is a collector of Crosby recordings, or is interested and pays subscriptions regularly.

SUBSCRIPTIONS:- Membership Fee 2/6d per annum. Plus six issues of "CROSBY COLLECTOR' 6/- post free - three issues 3/- making a total of 8/6d and 5/6d respectively. The price of the magazine is open to review at a later date should printing/postage costs rise or any unseen factors arise, but members will be given at least one months notice in consequence. In the event of anyone

wishing to cancell subscriptions, only the outstanding amount for the magazines in lieu will be returnable.

ADVERTISEMENTS:- For Sale/Wanted/Exchange & Mart - all features to be regularly printed in "Crosby Collector". For rates please apply Hon. President.

RULES & CONSTITUTION:- Are very simple and straightforward and are set out mainly here - but anyone wishing to see copies may apply.

It is hoped at a later date that this magazine will be enlarged with various additional features, providing of course we get the support and enthusiasm we think such a venture warrants. In which case it may well be we shall have to raise the price of the magazine slightly to meet the extra costs, but we visualise it will be well worth it. Whatever cash is paid over to us will be given back via the magazine.

REMITTANCES:- should be addressed to the Membership Secretary, Miss Margaret Davis (address Page 2) in the form of UNCROSSED POSTAL ORDERS (BLANK) .. THIS IS IMPORTANT! and a receipt will be sent to you. (U.S.A. & CANADA Membership $2.00. per annum for six magazine issues - all other countries abroad 10/- to meet higher postal costs).

Finally then I hope you will find the pages of this publication interesting and helpful. We are prepared to answer any questions on record collecting as far as we can - but a S.A.E. must be supplied please for a reply in the post.... again let us hear what you think of our new venture - we hope by this magazine we can all find helpful contacts and friends with similar interests.

We will be with you again in June - remember the latest date for "copy" for the next issue is 6th MAY next ... so until we meet again may I wish you every possible luck in the pursuit of your hobby .... and mine!

Yours sincerely,

THE EDITOR.

INTRODUCING:- "CROSBY (OFF THE RECORD)" by STAN WHITE.

-o-o-o-o-o-o-o-o-o-o-o-o-

A Listing of Airshots, Film Tracks and other non-commercial Recordings featuring:- BING CROSBY.

The aim of this series is to try and give an accurate guide to the collector of some of the non-commercial material to be found in various record collections. These recordings can usually be obtained from specialist record collectors who make them available for only the cost of postage and the cutting of the disc. However, for obvious reasons we will refrain from mentioning any names.

This series is merely a guide.

We acknowledge with grateful thanks the help given by various collectors in providing information of recordings in their own collections. The listing of the recordings will not indicate at what period they were originally made. They will be listed in the order of the information becoming available.

THIS WORK MUST NOT BE RE-PRODUCED ANYWHERE WITHOUT PERMISSION.

1. THE BING CROSBY SHOW with guests Al Jolson, Ella Fitzgerald: Lullaby of Broadway/Old Kentucky Home/Rosie - ½ hour.
2. THE BING CROSBY SHOW with guests Al Jolson, Irvin Berlin: Lazy/ All By Myself/Easter Parade/Alexander's Ragtime Band-½ hour 7/5/47
3. THE BING CROSBY SHOW with guest Al Jolson: Rosie/Sunbonnet Sue/ A Pretty Girl/The Best Things in Life - ½ hour 3/12/47
4. AL JOLSON'S KRAFT MUSIC HALL SHOW with guest Bing Crosby: For Me and My Gal/Peg O'My Heart/Somebody Loves Me/The Main I Love/ Summertime/Strike up the Band - ½ hour 16/10/47.
   (some of the songs on No.4. are by Al Jolson only).
5. PHILCO COMMERCIAL SHORTY with Al Jolson (Quite Funny)
6. CROSBY/JOLSON duets:- Carolina in the Morning/My Blue Heaven/ Alabamy Bound/The One I Love Belongs to Somebody Else/Bye Bye Baby/ Robert E Lee/Whispering/Red Red Robin/Yacka Hacka Hicky Dula/All By Myself/Back in your own Backyard/Baby Face/Beautiful Dreamer.
   (Robert E. Lee also features Jazz Trumpeter, Red Nicols).

TO BE CONTINUED NEXT ISSUE .....

-o-o-o

Bing, Louis and Frank were ably supported by Grace Kelly, Celeste Holm, John Lund and Louis Calhern. The story is based on a play by the late Philip Barry, 'The Philadelphia Story' which was made into a film some years ago starring Katherine Hepburn and Cary Grant and deals with a very socialite young woman (Grace Kelly) whose first marriage to song writer Bing Crosby has fallen through because he happened to have some human failings.

Wedding No.2. is about to take place to upstanding young man (John Lund) who promises to be very dull. Reporter Frank Sinatra is to cover the wedding and he inadvertently leads the bride-to-be into a hilarious binge in the course of which she realizes that she is still very much in love with her first husband and when the wedding finally comes off it is a re-marriage.

A total of 10 new songs by Cole Porter are neatly woven into the situations although I do think 'True Love' was a little out of place (contrary to 'Top 20' charts)!

Crosby and Sinatra appearing together for the first time carry the bulk of the vocal work but I must confess I must make mention of the two speciality numbers for Louis Armstrong - the jazz flavoured Latin piece - 'High Society Calypso' with which Louis Armstrong introudces the film and the superb, "Now you Has Jazz' combining the talents of Bing and Louis backed by the All-Stars

Louis appears from time to time in the film and is in every appearance the one and only Louis captured for the screen as rarely before.

To all Crosby and Armstrong admirers I would say join the queue and see this film and obtain the numbers from the film on the CAPITOL LONG PLAYING RECORD LCT 6116 (price 34/8d).

PRESENTING:- THE INTRODUCTION TO A COMPLETE DISCOGRAPHY OF BING CROSBY'S RECORDS ...

Commencing this issue the entire centre section of this magazine will be devoted to the Discography of Bing's recordsfrom the very first issue in 1926. Members will doubtless wish to preserve this section so that it is suggested that the centre section be removed from each publication and so enable one to build up a complete Bing Discography which will be easily available for ready referende without the necessity of having to thumb through many copies of the magazine -- of course we hope you'll preserve the magazine too and tell your fellow collectors about us -- the time to start is now - for the complete "gen".

'CROSBY COLLECTOR" presents the first Section of:-

A COMPLETE DISCOGRAPHY OF BING CROSBY'S RECORDS.

The Road to Bing Crosby

Forward by Derek Parkes and Les Gaylor.

In the presentation of this discography I have received help and promise of help from many discographers and would-be discographers. I am very much aware of the fact that much time and money has been spent by others, who have, in some cases, so generously sent me the whole of their findings. Much information has been obtained direct from the recording companies and I understand that many of the dates and other details have been obtained from the actual studio worksheets. Information has been checked and re-checked and the utmost care has been taken to maintain accuracy. Nevertheless, errors will become apparent and I am only too well aware that many foreign issues are missing. There is also the possibility that some issued takes have been overlooked. I sincerely hope that all readers will co-operate by notifying me of any errors or ommissions. I am especially anxious to contact anyone who can help with European, Asiatic and/or African issues.

Our immediate concern is the whitemen period, but I shall welcome any information whatsoever that readers think may be useful. Indeed, no matter what I receive, it will serve to confirm previous work, be additive, or stimulate healthy investigation. If you think you can help -- no matter how little- please write to:-

Derek Parkes, 21 Curtis Road, Calcot, Reading, Berks.

Who knows, with your help we may someday be able to have a this complete discography published. One thing is certain, 'CROSBY COLLECTOR' will bring you details of all additional information I receive.

I am indeed grateful to those who have so freely given their help. It is only right that their names should be mentioned. But I have no doubt that I shall hear from many more who are willing to help and so I have decided to acknowledge all at the completion of this work. (Derek C. Parkes).

"THE ROAD TO BING CROSBY"

Introduction

Bing Crosby began his recording career way back in 1926 when he 'Bootlegged a couple of discs in abandoned warehouses'. This casual approach is reflected in the labelling of many of the older records and along with other talented vocalists of the day, Bing was known as a 'vocal chorus". It was not until 1931 that the recording companies' realised they could greatly enhance the value of their shares by acknowledging the owner of the voice. At the same time, the supporting musicians had been reduced to an 'orchestral accompaniment". Indeed, "pick-up' groups were often used on these occasions, but where possible the orchestras have been identified.

Of the hundred or more sides recorded by Bing between 1926 and 1931 we find his name on a mere half-dozen, and a few more labelled 'Paul Whiteman's Rhythm Boys". This latter certainly was often cloaked in the guise of "Vocal Trio' a pseudonym which could equally hide the identity of the Brox Sisters. This baffling situation is in no way improved by the frequent ommission of any reference to a vocal, or what is worse, the so-called vocal record completely devoid of human sound. As this guide unfolds it should be possible to put the early issues in their right perspective and perhaps we shall see the pockets of some of our members listing due to the money saved from what would be useless speculative buys.

Later issues are not quite so confusing, but there are many recordings which have never been issued in this country. On the other hand, as with other countries, Britain can boast of unique issues - records which have not been issued elsewhere. Alas, many have now been deleted, but it is hoped that this discography will be a pointer to where to look for these records. For a discography to be complete it should cover all aspects of the artists recording career. With Bing Crosby, we have a wealth of material from commercial records alone and it is initially intended to cover only this field. Later perhaps it will be possible to publish a list of V-Discs, Treasury Discs, Radio Transcriptions and other restricted issues.

Collectors interests vary considerably. Not only do they examine dozens of different labels, but peer through powerful lenses to analyse the mystic symbols which the various companies see fit

to stamp on their records. Of these, the matrix and take numbers are perhaps the most informative. For the uninitiated it should be pointed out that the matrix or master numbers and take numbers are the finger prints of the record industry. All recorded tunes are allocated a Master number, and very often more than one take is made. From the letters which precede the master number, it is usually possible to deduce where the record was made and for which company. Generally speaking, the master number is a good guide as to when the record was made, but it should be pointed out that strict numerical order has not always been adhered to. The marriage of tunes to their respective matrix numbers was often made long before the actual recordings which were subsequently cut according to convenience. In addition, blocks of numbers were sometimes allocated to other studios and their joint activity played havoc with the numerical/time relationship.

The different takes are usually indicated by a letter or number following the master number. Victor, on the other hand, inserted a small number at the commencement of the run off groove and American Columbia have a large number stamped on the opposite side of the label to the matrix number. In many instances takes were made on diffent dates. When the time interval was great and especially when new arrangements were used, we find that new master numbers have been allocated.

Recording companies freely interchange different takes and masters of the same tune. Any, or all, may be issued with the same number. Foreign records are invariably issued with the original master and take numbers. Reference to these will reveal whether or not they are identical to the home issues.

Unfortunately, this method is not foolproof. All records do not carry matrix or take numbers and in some cases the number in the wax conflicts with the number, usually given in small type, on the label. In such cases the number stamped on the record is invariably more reliable. Handling companies have the unfortunate habit of allocating their own 'Master' numbers, especially when a re-recording is made. I.Ps are difficult as they do not list individual masters, and often different takes can be overlooked. Even so, taking all this into consideration, master and take numbers are perhaps the easiest and quickest way of referring to a particular item. Their use is particularly recommended when different versions have been issued.

It is certain that Bing, with his natural easy style of singing has reached the hearts of more people than any other singer in the field of entertainment. His records have, and still do, sell in their millions and many have remained in the catalogues since they were issued, 25 years or more ago. With the numerous re-issues in LP form, almost all of Bing's recordings are to be found somewhere in the world - if only we knew where to look. Age has obscured the path to the others, but it is hoped that this discography will help to show you:-

THE ROAD TO BING CROSBY.

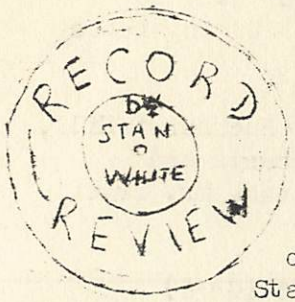
Presentation

(1) In chronicle order with the date and details of the accompaniment preceding each session.
(2) Master and take numbers are given before each title which is followed by all known issue numbers.
(3) Where issue numbers are identical in different countries, e.g. American and Canadian Decca; British and Indian Brunswick, only one issue number is given.

LABEL ABBREVIATIONS.

Ar - Ariel.	Fest. - Festival.	Philco - Philco.
Ast. - Asterisk.	Fo. - Fonit.	Phi. - Philips.
Ba. - Banner.	Gram. - Gramophone	Rex. - Rex.
BB. - Bluebird.	Ha. - Harmony.	Rom. Romeo.
Bil. - Biltmore.	HMV. - His Master's Voice	Sil. - Silverton.
Br. - Brunswick.	Sen - Sentry.	RZ. - Regal Zonnophone
Cap. - Capitol.	Lu. - Lucky.	Tem. - Temple
Cl. - Clarion.	Me. - Melotone.	VD. - V - Disc. ϕ
Co. - Columbia.	Od. - Odeon.	Ver. - Verve.
Cq. - Conqueror	Ok. - Okeh.	Vi. - Victor.
De. - Decca	Or. - Oriole.	Vik - Vik (or 'X')
Dect. - Decatur.	Pa. - Parlophone	Vo. - Vocalion.
Di. - Diva.	Pan. - Panachord.	Zo. - Zonophone.
El - Electrola	Pat. - Pathe.	ϕ V-Disc numbers given only where commercial masters have been issued.
Emb. - Embassy.	Pe. - Perfect.	

- END OF SECTION 1. --



This issuing reviewing ...

'HIGH TOR':- BRUNSWICK LAT 8154
(12" LP) - price 39/7½d.

Here is a very welcome release from Brunswick. "High Tor" was first presented on the CBS Television service for the Ford Star Jubilee on March 10th 1956. It might have become one of the numerous AIRCHECKS treasured by collectors which is no guarantee of quality in reproduction when it comes available to British collectors.

The quality of reproduction obtainable from this LP is very good, and certainly rates as High Fidelity. "High Tor" is a musical play by Maxwell Anderson, the record includes much of the soundtrack of the original TV film.

Bing handles the narration as well as playing the leading role and singing a few songs - the best of which is "When you're in love".

The recording is produced by Arthur Schwartz and directed by James Nilson. The musical arrangements, scores etc., are handled by Joseph J. Lilley and Skip Martin (JJ conducts Orch.).

Bing leading lady in song is Julie Andrews. The songs are as follows:-

SIDE 1.
- Living One Day at a Time - Bing
- When you're in Love - Bing
- Sad is the Life of the Sailors Wife - Julie
- When you're in Love - Everett Sloane & Julie
- A Little Love, A Little While - Bing
- When you're in Love (Reprise) - Everett Sloane.

SIDE 2.
- John Barleycorn - Bing
- Once Upon a Long Ago - Julie
- " " " " - Bing
- John Barleycorn - Bing & Chorus.
- A Little love, a Little While (Reprise) - Bing

Certainly one of the most 'out of the rut' Crosby recordings to come our way for a long time. And for those who go for the present day vocal chords Bing is in good voice.

"FOR SALE/WANTS/EXCHANGE & MART" ADVERTISEMENTS will be a regular feature of this magazine -- for advertising rates please apply Hon. President.

FOR SALE by John L. Fryer, 17 Albert Terrace, Buckhurst Hill, Essex. Puts the following records on "Offer" basis and postage on orders are additional. Please contact Mr. Fryer direct with your offers.

Wa Da Da/Thats My Weakness Now .	COL 5006 (Good)
Louise/So Bluebirds ...	" 5457 (Excellent)
Constantinople/Get Out Under the Moon	" 4951 (Very Good)
Great Day/Without a Song	" CB 116 (Excellent)
7th Heaven/Little Pal	" 5544 (Excellent)
Because my Baby/Melody out of Sky	" 5007 (Very Good)
Side by Side/Non Bing	HMV 5318 (Excellent)
My Pet/Non Bing	" 5504 (Excellent)

Falling in Love/Gipsy Love Song	Bruns. 2849 (V.G.)
On Behalf of Visting Firemen/Lamplighter	" 3350 (Ex).
Lovely Lady/Touch of your Lips	" 2179 (Ex).
Trade Winds/Can't Get Indiana	" 3073 (V.G.)
Sly Old Gentleman/Hong Your Heart	" 2787 (V.G.)
Moonstruck/Learn to Croon	" 1562 (V.G.)
Wished on Moon/Takes Two to make..	" 2070 (V.G.)
Two for Tonight/Without a Word	" 2083 (V.G.)
Swannee River/Easy to Remember	" 1995 (Ex.)
I Apologise/Sweet and Lovely	" 1219 (V.G.)
Last Round Up/Home of the Range	" 1608 (Ex.)
Out of Nowhere/If I should Ever.	" 1166 (V.G.)
Wrap your troubles/If I had my Way	" 2900 (Ex.)
One More Chance/Melancholy Baby	" 2806 (G.)

My Blue Heaven/Non Bing — Victor 20828 (V.G.).

also in very good condition .... Bing Crosby's book ...
"CALL ME LUCKY".

WANTED:- By Stan White (address front cover).

We're a Couple of Soldiers, My Baby & Mo. Brunswick 01397

WANTED:- by Les Gaylor, 16 Pan Lane, Newport, Isle-of-Wight.

How Long Will it Last.
There's a Cabin in the Pines.
A Ghost of a Chance/Cabin in the Cotton COLUMBIA DB 2030.

Picture Labels on Brunswick

Sweet Leilani/In A Little Hula Heaven - 02443.
Blue Hawaii/Sweet is the Word for You - 02444

also:- I'm Sorry Dear ("B" Master)
Moonburn (A' Master)
Silent Night ("B" Master DLA 261)
Adeste Fidelis("B" Master DLA 256)

SEND IN YOUR "WANTS" / DISPOSALS " EXCHANGE & MART " RECORD LISTS WITH OUT DELAY FOR PUBLISHING IN THE NEXT ISSUE.

'DOWN MEMORY LANE'

by Ron Davies...

"DOWN MEMORY LANE" .... A film series giving details of the Bing Crosby films through the years including information on the record releases at the time of issuing the films (but so many of which have now long since been deleted).

To open this series let us look back to the first film in which Bing appeared shown in England:-

"THE KING OF JAZZ".
Starring John Boles : Paul Whiteman & his Orchestra.
and featuring the Ryhthm Boys with the then unknown Bing Crosby. Film Released:- 1930.

Records released at the time but no longer available through commercial sources as follows:-

"Happy Feet" - recorded 10/2/30 - issued on Columbia CB 86.
"Song of the Dawn" recorded 21/3/30 " " Columbia CB-87
"A Bench in the Park" " 21/3/30 " " Columbia CB 86
(with Brox Sisters)
"I Like to Do Things for You" recorded 23/3/30 Columbia CB 87.
"A Bench in the Park" recorded 23/5/30 issued on COL. DB 282.

(None of these have so far been re-issued on L.P. in this country).

"KING OF JAZZ" was one of the very first coloured talkie film to be shown in England and was a vehicle largely to introduce screen audiences to the Paul Whiteman Orchestra. It was considered most lavish in its day. Owing to the fact that Bing Crosby was "indisposed" during the film some of the songs he should have sung were given to the then popular John Boles who himself made several records from the film at the time. However, Bing did have a fleeting appearance in this film with the Rhythm Boys.

It was rather interesting to see the "trailer" to the film which was shown about two years ago at the National Film Theatre in London, during their series of musicals from the early thirties. That talkies could "talk" at all must have been something of a miracle in those days. Unfortunately the British Film Institute inform me that all copies of the original full length feature including the original print have long since been destroyed so it will be most unlikely that "KING OF JAZZ" will ever be screened again in this country. Only the trailer survives -- and what a nostalgic piece of film making it is!

(This series will be continued next issue).

Introducing ..... "THE ANSWER MAN"

Who will answer any questions on Bings records or films, in each issue of "CROSBY COLLECTOR". If you require some information on a Bing Crosby record or film please write (enclosing a S.A.E.) if you require an answer direct by post - we cannot guarantee a reply otherwise. Your query may also be re-printed here. We will do all we can to give you the correct answer but cannot promise to be able to know ALL the answers!

Q. CAN YOU TELL US THE TITLE OF THE VERY FIRST RECORD WHICH FEATURES BING CROSBY, OR REPUTED TO DO SO, ISSUED IN ENGLAND?

A. "I'VE GOT THE GIRL" WITH DON CLARKE'S LOS ANGELES HOTEL BILTMORE ORCHESTRA. ISSUED IN THIS COUNTRY UNDER THE TITLE OF 'CHARLESTON SERENADERS'. VOCAL CHORUS BY BING AND AL RINKER. RECORDED 18th OCTOBER 1926.
COLUMBIA 4310 - Matrix No. W 142785

Q. I BELIEVE THAT BING HAS RECORDED, "SILENT NIGHT, HOLY NIGHT" SEVERAL TIMES IN THE COURSE OF HIS CAREER. CAN YOU GIVE US THE NUMBERS AND OF THESE DISCS ON BRITISH LABELS?

A. COMMERCIALLY, BING HAS RECORDED "SILENT NIGHT" THREE TIMES. WITH PAUL WHITEMAN, COL. 9561 (VERY POOR VOCAL) MATRIX W98585; WITH "ORCHESTRAL ACCOMPANIMENT" ON BRUNSWICK 02054 ORIGINAL MATRIX DIA 261 (NOW DELETED FROM CATALOUGE); WITH THE MAX TERR CHOIR AND JOHN SCOTT TROTTER'S ORCHESTRA. ON BRUNSWICK 03929. MATRIX NO. L 3026. THIS RECORDING WAS SUBSEQUENTLY ISSUED BY ERROR ON THE PREVIOUS RECORDING. IN ORDER TO DISTINGUISH THE ERROR, AND "X" WAS ADDED TO THE 02054 MAKING 02054X. RECENTLY HOWEVER, ANOTHER COMPLICATION HAS ARISEN. ANOTHER MATRIX HAS TURNED UP ON THIS LABEL. 0392- - L4375.

Send in your questions now to the answer man - further "Q" and "A" in the next issue.

"KEEPING IN TOUCH BY TAPE".

Have you a tape-recorder? If so you know what fun it can bring and what an added interest to life it can bring - especially if you "tapespond" i.e, exchange recorded message tapes - more of this on the back page see B.A.T.R.S. If you possess a recorder though we suggest you write in to Stan White giving details of the make, speeds and maximum size reels of your machine as it is proposed to send out a "Magazine Tape" called "TAPE CROSBY" from time to time. This will enable members to actually hear unusual and unissued commercially Bing material -- will be a more personal touch by hearing the voices of some of the chaps who are running this new Magazine "CROSBY COLLECTOR" ... If you would be interested therefore drop a P.C. now to Stan and in due course if interest warrants a further note will appear in this magazine.

REMEMBER SEND IN THAT POSTAL ORDER NOW TO THE SUBSCRIPTION SECRETARY IF YOU WOULD LIKE FURTHER ISSUES OF THIS MAGAZINE - WE CANNOT CONTINUE WITHOUT MAXIMUM SUPPORT -- PLEASE TELL YOUR FRIENDS ABOUT US AND HELP THE 'LOLLY" OF CROSBY COLLECTOR" +/+ BELIEVE US WE NEED IT!

It is hoped that an article from U.S.A. contributor Eli Gruber will appear next issue -- the post from U.S.A. seems to be delayed at the time of going to print.

THERE ARE VERY FEW BING RECORDS WHICH HAVE NOT APPEARED FOR DISPOSAL DURING THE FIRST THREE YEARS OF THE SENSATIONAL 'COLLECTORS' SPECIAL'

VINTAGE JAZZ MART.

VJM is the most frequently referred to, most eagerly awaited record trading MONTHLY ever produced. Approx 44 pages crammed with thousands of records advertised for sale or wanted by collectors all over the world.

Send 1/3d for a copy of the current issue to:-

T. H. Bonwell, 4 Hillcrest Gardens, Dollis Hill, London N.W.2.

TO EVERY ONE WITH A TAPE RECORDER (AND THOSE INTENDING TO PURCHASE ONE) THE FOLLOWING ADVERTISEMENTS ARE ESPECIALLY DIRECTED:-

B. A. T. R. S.
(British Amateur Tape Recording Society)

Personal membership 15/- per annum. Affiliated membership for public bodies £1. 1. Od. per annum. (non-profit making). Details from:-

E. Yates, General Secretary,
210 Stamford Road, Blacon,
Nr. Chester, CHESHIRE.

THE ONLY MAGAZINE OF ITS KIND PUBLISHED IN ENGLAND!
"TAPE RECORDING AND REPRODUCTION MAGAZINE".
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